



高一英语 假期作业 5

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阅读下列短文，从每题所给的 A、B、C 和 D 四个选项中，选出最佳选项。

A

A young lady shared a story. While trying out for a stage play, she got the starring role while her girlfriends were not even picked for the supporting parts. On the opening night she said she was really excited but afterwards became very disappointed when her girlfriends never came out and supported her. She explained the situation to an elderly friend named Hap. He wrote her a letter.

Dear Ann,

There was a comic strip (连环漫画) called "Li'l Abner". It had some characters that lived in a town named Dogpatch. They were "the boys down at the stable", because that's where they spent most of their time setting the social standards of the town. They would laugh and point their fingers at anyone who tried to be better. As a result, the people feared so much that they stopped trying. Soon the town died.

In every social structure, there are "the boys down at the stable". They are the jealous ones. They are too scared to try something different. They show their ignorance by laughing at those who do. Learn to recognize them, Ann, for what they are. Don't let them hurt you. It takes a certain amount of hardship to succeed.

There are too many of us who love you and want you to make it. You are going to do a superb job. Remember that this show is only a small step in the direction of greater things you will do. All you have to do is go on. One of the things I like about you best is that you always give something a try.

The show will be a success because of you and others who try. The losers are gathered down at the stable laughing and hoping for your failure, but their guilt must make them very unhappy people.

Much love,

Hap

21. What can we learn from Paragraph 1?

- A. Ann didn't get a role in the play.
- B. Ann didn't win her friends' congratulations.
- C. Ann didn't attend her friends' opening night.
- D. Ann didn't manage to help her friends in the play.

22. According to Hap, the jealous people _____.

- A. are afraid of new things
- B. are difficult to find out
- C. think highly of making progress
- D. aren't satisfied with social standards

23. What suggestion can Ann get from the letter?

- A. She should try her best in her job.
- B. She should give up the friendship.
- C. She should have a serious talk with her friends.
- D. She should try to invite her friends to join in the play.

B

(2018·全国卷 I) *Good Morning Britain's* Susanna Reid is used to grilling guests on the sofa every morning, but she is cooking up a storm in her latest role—showing families how to prepare delicious and nutritious meals on a tight budget.

In *Save Money: Good Food*, she visits a different home each week and with the help of chef Matt Tebbutt offers top tips on how to reduce food waste, while preparing recipes for under £5 per family a day. And the *Good Morning Britain* presenter says she's been able to put a lot of what she's learnt into practice in her own home, preparing meals for sons, Sam, 14, Finn, 13, and Jack, 11.

“We love Mexican churros, so I buy them on my phone from my local Mexican takeaway restaurant,” she explains. “I pay £5 for a portion (一份), but Matt makes them for 26p a portion, because they are flour, water, sugar and oil. Everybody can buy takeaway food, but sometimes we're not aware how cheaply we can make this food ourselves.”

The eight-part series (系列节目), *Save Money: Good Food*, follows in the footsteps of ITV's *Save Money: Good Health*, which gave viewers advice on how to get value from the vast range of health products on the market.

With food our biggest weekly household expense, Susanna and Matt spend time with a different family each week. In tonight's Easter special they come to the aid of a family in need of some delicious inspiration on a budget. The team transforms the family's long weekend of celebration with less expensive but still tasty recipes.

24. What do we know about Susanna Reid?

- A. She enjoys embarrassing her guests. B. She has started a new programme.
C. She dislikes working early in the morning. D. She has had a light budget for her family.

25. How does Matt Tebbutt help Susanna?

- A. He buys cooking materials for her. B. He prepares food for her kids.
C. He assists her in cooking matters. D. He invites guest families for her.

26. What does the author intend to do in Paragraph 4?

- A. Summarize the previous paragraphs. B. Provide some advice for the readers.
C. Add some background information. D. Introduce a new topic for discussion.

27. What can be a suitable title for the text?

- A. Keeping Fit by Eating Smart B. Balancing Our Daily Diet
C. Making yourself a Perfect Chef D. Cooking Well for Less

C



Liverpool, my hometown, is a special city. It is so special that in 2004 it became a World Heritage

Site.

I recently returned to my home city and my first stop was at a museum on the River Mersey. Blanketed in mist, Victorian architecture rose from the banks of the river, responded to the sounds of sea-birds, and appeared extremely charming. When I headed toward the centre, I found myself surrounded by buildings that mirrored (映照) the best palaces of Europe. It is not hard to imagine why, and on first seeing the city, most visitors would be overpowered by the beauty of the buildings, which are signs of Liverpool's history.

As if to stress its cultural role, Liverpool has more museums and galleries than most cities in Britain. At Walker Art Gallery, I was told that it had the best collections of Victorian paintings in the world, and was the home of modern art in the north of England. However, culture is more than galleries. Liverpool offers many music events. As Britain's No. 1 music city, it has the biggest city music festival in Europe, and its musicians are famous all over the world. Liverpool is also well-known for its football and other sports events. Every year, the Mersey River Festival attracts thousands of visitors, making the city a place of wonder.

As you would expect from such a city, there are restaurants serving food from around the world. When my trip was about to complete, I chose to rest my legs in Liverpool's famous Philharmonic pub. It is a monument to perfection, and a heritage attraction itself.

Being a World Heritage Site, my home city is certainly a place of "outstanding universal value". It is a treasure house with plenty of secrets for the world to explore.

28. Most visitors who see the city for the first time would be deeply impressed by _____.

- A. the banks of the river B. the sounds of sea-birds
C. a museum on the river D. attractive buildings

29. The third paragraph is developed mainly by _____.

- A. providing different examples B. following the order of space
C. making comparisons D. analyzing causes

30. Talking about Liverpool's cultural role, the author mentioned the following EXCEPT _____.

- A. collections of Victorian paintings B. music events
C. football and other events D. universities

31. What is the passage mainly about?

- A. The universal value of the world heritage in Liverpool.
B. The exciting experience of the author in Liverpool.
C. The special cultural atmosphere of Liverpool.
D. The beautiful historic sites of Liverpool.

七选五

Ten years ago, I used to be very fit. 36 I used to play tennis a lot and go for long walks. In those days, I didn't earn very much. I had a job in an office. It wasn't a very good job but I had a lot of time to do the things I enjoyed doing.

37 The pay was better, but the hours were a lot longer. I bought a car and drove to work every day. I began to take people out to lunch. And I began to put on weight, too. I stopped playing tennis and going for long walks at weekends because I just didn't have any time for things like that any more.

There's a lot of stress (压力) in my job. Perhaps that's why I started drinking more than I used to. For example, I used to have only half a glass of whisky when I got home, but then I started filling my glass to the top. Then I had another glass, and then another. 38 I never used to smoke at all.

Two months ago, I had a heart attack. At first I just couldn't believe it. "I'm too young." I said. Luckily it wasn't very serious. I was in hospital a few days and they did a lot of tests. 39 He also advised me to work less and get more exercise. But I just haven't any time! 40

Sometimes I wonder if I should get another job. Perhaps I could do something like I used to do. But if I do that, I won't earn as much. I have a family to support. I have to think of them, too. I just don't know what I should do. What do you think?

- A. Then, about eight years ago, I got a much better job.
- B. My job takes everything out of me!
- C. I rode a bike to work and I got a lot of exercise at weekends.
- D. Drinking became part of my life.
- E. I started smoking a lot, too.
- F. Ten years later, I lost my first job.
- G. The doctor advised me to stop smoking and to eat less.

完形填空

One of the greatest concerts I ever attended never took place at all. Not quite, anyway.

Instead, a violent 41, which came pretty much out of nowhere on a summer night, left the Saratoga Performing Arts Center without electrical power. The 42 storm hit just minutes before the Philadelphia Orchestra (管弦乐队) was about to take the 43 along with a guest soloist, the violinist Sarah Chang.

Forty- five minutes later, the audience were still 44, hoping power would be restored and the 45 would get under way. That's when Chang 46 onto the stage, alone except for her 47 and a couple of stagehands equipped with flashlights to 48 her and her music.

The orchestra 49 backstage. But Chang began playing Fritz Kreisler's *Recitativo* and *Scherzo-Caprice*. Maybe the rain was still pounding on the roof and 50 the grass. Maybe the thunder hadn't died away 51 by distance. Chances are, though, no one 52 that night could tell you there was anything at all in the air except the 53.

The performance was 54, but it was delivered with both skill and grace—a sort of “55” card for the audience's presence and patience. The applause was 56. Then, several thousand music lovers 57 through pouring rain and 58 to their cars.

Maybe the story ends right there. But the then twenty-year-old musician's 59 for the people coming to hear her music says something about the essential relationship between artist and audience. Maybe Sarah Chang understood that when she offered her music as a 60 that night, without powered loudspeakers and in the near darkness of a summer evening storm.

- | | | | |
|---------------------------|-----------------|-------------------|-----------------|
| 41. A. flood | B. earthquake | C. thunderstorm | D. fire |
| 42. A. global | B. unexpected | C. regular | D. uncertain |
| 43. A. chance | B. action | C. trouble | D. stage |
| 44. A. shouting | B. struggling | C. waiting | D. gathering |
| 45. A. concert | B. rain | C. dance | D. sunlight |
| 46. A. climbed | B. stepped | C. jumped | D. held |
| 47. A. piano | B. conductor | C. violin | D. band |
| 48. A. admire | B. broadcast | C. circle | D. light |
| 49. A. remained | B. occupied | C. hid | D. appeared |
| 50. A. flooding | B. cleaning | C. irrigating | D. destroying |
| 51. A. either | B. yet | C. ever | D. just |
| 52. A. screaming | B. complaining | C. performing | D. listening |
| 53. A. violinist | B. lightning | C. music | D. cheering |
| 54. A. brief | B. successful | C. boring | D. embarrassing |
| 55. A. all right | B. never mind | C. don't worry | D. thank you |
| 56. A. weak | B. enthusiastic | C. frequent | D. permanent |
| 57. A. lost their control | B. traveled | C. made their way | D. looked |
| 58. A. away | B. down | C. out | D. back |
| 59. A. respect | B. analysis | C. generosity | D. tolerance |
| 60. A. trick | B. gift | C. relief | D. mercy |

语法填空

Fuchsia Dunlop decided to visit China after reading articles about the country for several months. The one-month backpacking trip exposed the English woman ___41___ a wide range of Chinese food. "The dishes and soups I had even in the cheapest and plain eateries were better than ___42___ I had in the U.K.," Dunlop recalled.

The last stop of her trip was Chengdu, ___43___ capital of southwest China's Sichuan Province. Dunlop learned from friends that Sichuan food represents one of China's ___44___ (good) cuisines, and when the spicy flavor of Sichuan pepper exploded in her mouth, something inside her changed forever.

After she returned to London, Dunlop made the decision to study in China at Sichuan University. When she wrote down "studying Chinese ___45___ (policy) on ethnic groups" on the ___46___ (apply) form as the reason for a scholarship, what she really had in mind were Sichuan dishes.

Her journey eventually led her to become the most knowledgeable English person on Chinese food. She ___47___ (write) many books on Chinese cuisine since, including *Shark's Fin and Sichuan Pepper*, which was translated into Chinese in 2018.

According to Chen Xiaoqing, ___48___ (know) for directing the documentary of A Bite of China, Dunlop is the most insightful foreign writer who ___49___ (vivid) describes Chinese cuisine in an exciting and accurate way. What she presents to the readers is not just food, but also the profound traditions and tremendous changes ___50___ (occur) in the country behind the flavors.

短文改错

To be honest, it was my older brother that inspired my passion for the violin. When I was five years old, he came home from school one day with the violin and played it. I was green with envy and wanted to start immediate. My first violin is given by my violin teacher and I named it with the little dog called ToTo in The Wizard of Oz. Now, I am the youngest members of the Australian Youth Orchestra. Surrounded by much more older and more advanced players, I have no choice but try and keep up with both the level of playing and the musicianship around me. I often invite some of my friends which are not so into classical music to a concert and he love it. You just don't have to be a musical genius to attend a concert.

单词拼写

- 1.A _____(行人) described what he saw moments after the bomb had exploded.
- 2.The children do chores to _____(挣得) extra pocket money.
- 3.This play was first _____(表演) in 411 BC.
4. It was _____(广播) live in 50 countries.
- 5.He was quite _____(幽默的) and I liked that about him.
- 6.He is _____(熟悉的) with the chemistry of metals.
- 7.I asked Sally if she found Marcus _____(吸引人的).
- 8.Quickly _____(浸) the base in and out of cold water.
- 9.I admired him for being so _____(自信的) at his age.
- 10.The _____(邀请) she had extended was accepted.

A

21 答案: B 推理判断题。由第一段“... became very disappointed when her girlfriends never came out and supported her.”可知, Ann 很失望朋友们没有来看她的演出, 即她没有赢得朋友们的祝贺

22 答案: A 细节理解题。由信件第一段中的“*As a result, the people feared so much that they stopped trying.*”及第二段中的“*They are too scared to try something different.*”可知, Hap 指出这类嫉妒的人害怕新事物。

23 答案: A 细节理解题。由信件第三段中的“*All you have to do is go on. One of the things I like about you best is that you always give something a try.*”可知, Hap 建议 Ann 努力做好自己的事情。

B

24 答案: B 推理判断题。根据第一段中的“but she is cooking up a storm in her latest role”以及第二段中的“*In Save Money: Good Food, she visits...*”可推知, 她开辟了一个新的节目。故选 B。

25 答案: C 推理判断题。根据第二段第一句可知, Susanna 在 Matt Tebbutt 的帮助下, 提供如何减少食物浪费的建议, 同时为每个家庭准备一天低于 5 英镑成本的食谱。即 Matt 在烹饪食物上帮助 Susanna。故选 C。

26 答案: C 推理判断题。根据第四段中的“*Save Money: Good Food*, follows in the footsteps of ITV’s *Save Money: Good Health*, . . .”可推知,本段是为读者介绍 *Save Money* 这个节目是怎么来的,即是背景信息。故选 C。

27 答案: C 推理判断题。根据第四段中的“*Save Money: Good Food*, follows in the footsteps of ITV’s *Save Money: Good Health*, . . .”可推知,本段是为读者介绍 *Save Money* 这个节目是怎么来的,即是背景信息。故选 C。

C

28 答案: D 细节理解题。文章第二段最后一句提到,第一次参观这座城市的游客都会被这座城市美丽的建筑所吸引。故选 D。

29 答案: A 篇章结构题。第三段作者分别列举了 galleries, music events, football 等,来展示利物浦的文化氛围。故选 A。

30 答案: D 细节理解题。第三段作者展示了利物浦的文化氛围,A、B、C 均有所提及,唯独没有提及利物浦的大学。故选 D。

31 答案: C 主旨大意题。文章主要向读者介绍了利物浦独特的文化氛围。故选 C。

七选五 CAEGB 完形填空 CBDCA BCDAA BDCAD BCDAB

语法填空答案

41. to 42. what 43. the 44. best 45. policies 46. application 47. has written
48. known 49. vividly 50. occurring

改错答案 (1) honesty→ honest (2) 第二行 the →a (3) immediate→ immediately

(4) is→ was (5) with→ after (6) members→ member (7) older 前的 more 去掉

(8) try 前加 to (9) which→ who/that (10) he→ they

单词拼写答案 1. passer-by 2. earn 3. performed 4. broadcast 5. humorous 6. familiar 7. attractive 8. dip
9. confident 10. invitation